

**Toronto Arts Council – 2009 INCUBATE grant allocations - Music**

1.	Suba Sankaran, Ed Hanley, Rich Brown and Patrick Graham comprise the world music ensemble <b>Autorickshaw</b> . They will collaborate with the Penderecki String Quartet and guest artist Dylan Bell on a project entitled Bollywood Strings: An East-West Musical Masala.	\$9,000
2.	Pulitzer Prize award winning composer David Lang and award winning Canadian filmmaker Guy Maddin will collaborate on a multimedia project entitled Elevated, to be produced by <b>Contact Contemporary Music</b> .	\$5,000
3.	<b>The Blues Project</b> will explore the origins of blues music from Africa to the plantations of the southern United States in a theatre/concert hybrid developed by <b>Hope and Hell Theatre Company</b> .	\$10,000
4.	<b>Jumblies Theatre</b> , known for its ground breaking work in community engaged art, will develop a multi-layered performance-installation for two music-driven works by Wende Bartley and Alice Ho with the common theme of place and displacement. Collaborating communities include artists from the Somali and First Nations communities.	\$10,000
5.	<b>Journey from Alif to Zed</b> will explore the story of one women's journey from displacement to integration in her adopted land through original music by Maryem Tollar, three culturally distinct dancers and two Arabic percussionists. <b>Maryem Tollar Ensemble</b> will develop this multimedia performance.	\$5,000
6.	Inspired by Tahiriah and the Seneca Falls Convention of 1848, <b>Moleman Productions</b> will develop a piece that explores the nature of truth and what it means to find and express one's voice. This collective, led by Erika Batdorf, will combine storytelling, movement, dance, singing, and Middle Eastern and First Nations chanting/singing.	\$9,000
7.	<b>The Music Gallery</b> will develop a musical work entitled <b>Man vs. Machine</b> , to be staged in an industrial warehouse. The project will be a collaboration between three Toronto composers and LEMUR (League of Electronic Music Urban Robots), a Brooklyn, New York-based collective who will build robotic musicians and instruments.	\$10,000
8.	<b>New Adventures in Sound Art</b> will develop an interdisciplinary stage work for solo mute performer, pre-recorded spoken voice, electroacoustic sound art and lighting with a mixture of international and local artists, Darren Copeland, Mark Cassidy, Gareth Crew Danny Grossman and Sebastian Schafer.	\$5,000
9.	<b>Beauty Dissolves in a Brief Hour</b> is a new chamber opera in development at <b>Queen of Puddings Music Theatre</b> comprised of three 15-minute works commissioned from three composers: Fuhong Shi, John Rea and Pierre Klanac.	\$7,000
10.	To spark new works designed for the international stage <b>Tapestry New Opera Works</b> will collaborate with four opera and theatre companies in the United Kingdom at their International Composer-Librettist Laboratory in Toronto in 2009. Four Canadian creative artists will be paired with four creative artists from companies in the UK.	\$9,000
11.	<b>Toronto Consort</b> a chamber ensemble whose core repertoire dates from medieval, renaissance and baroque Europe, will collaborate with the Peter Chin's multidisciplinary company, <b>Tribal Crackling Wind</b> , on a contemporary project entitled <b>Orphic Voices</b> .	\$5,000
12.	<b>Voice-Box</b> will fuse boxing and opera in a one-hour live-action interactive performance. This will be developed by <b>Urbanvessel</b> , an interdisciplinary collective creating performance works rooted in the sounds and spaces of the urban environment.	\$9,000
13.	<b>Woodchoppers Association</b> , a collective of improvising artists, will initiate a collaborative project with international partners in Cuba and Mali. Collaborators include Centro De La Musica Rafael Somavilla Matanzas (Musicians Union) from Cuba and L'Institut National des Arts from Mali. Artists will hold a series of exchange workshops in Toronto which will also be recorded and videotaped for a documentary.	\$7,000
<b>TOTAL</b>		<b>\$100,000</b>